Graphic novel assignment checklist

Longform story (full story, written in paragraphs)	
Story rewritten in graphic novel format	
Dialogue Word bubble and/or narration Thought, in thought bubble	AFTER COLLEGE, I. PURSUED A CAREER IN MIGH FINANCE WILLIAM COLLEGE II. PURSUED A CAREER IN MIGH FINANCE WILLIAM COLLEGE II. PURSUED WILLIAM COLLEGE III. PURSUED
Two different types of transitions Panel-to-panel Action-to-action Subject-to-subject Scene-to-scene Aspect-to-aspect Non-sequiter	Panel-to-panel Action-to-action Subject-to-subject Scene-to-scene Aspect-to-aspect Non-sequiter
Passage of time, shown through panel length	COL MENUTY THAT CALLED THAT C
Different shapes of panels, when appropriate	
Visual representation of motion	
A visual metaphor (a symbol)	