**English 10 Honors**

**Mountain View High School**

**Instructor:** Miss Hicken    **Email:** [jhicken@alpinedistrict.org](mailto:jhicken@alpinedistrict.org)

**Phone:** 801-960-0403 **Website:** <http://mvhenglish.weebly.com>     **Room:** 233

**Course objectives:** The goal of this course is to build, develop, and expand students’ knowledge of literature and language while also improving real-world skills like hard work, responsibility, and goal-setting. All of these skills will help students in high school and throughout their lives.

**Materials needed:**

* A writing utensil (a pencil or pen with either blue or black ink)
* A single-subject notebook ***to remain in the classroom***
* Paper for taking notes, etc.

**Over the course of the year, the class will be reading the following novels and plays:**

* *A Tree Grows in Brooklyn* (Betty Smith)
* *Of Mice and Men* (John Steinbeck)
* *The Merry Wives of Windsor* (William Shakespeare) (maybe!)
* *The Life of Pi* (Yann Martel)
* *The Crucible* (Arthur Miller)
* *Jane Eyre* (Charlotte Brontë)
* *Much Ado About Nothing* (William Shakespeare)
* *Rocket Boys* (Homer Hickam)

If books are sent home with students, students will be expected to do the assigned readings and bring the books to class EVERY day until the unit is completed.

\* Note for parents: Some of the literature we read in class may contain material that could be seen as offensive (*Of Mice and Men* contains some foul language, for example). Such instances will be rare. If you have objections to your student reading such literature, please contact me.

**Additional reading requirements:** In the spirit of the Accelerated Reader program, students will be expected to read books outside of class and earn points via testing. The list of available books is included in this syllabus. Students will be expected to earn 50 reading points per quarter; if that means they read five 10-point books or one 50-point book, that’s up to them!

**Writing:** Students will write at least once during EVERY class, and the notebooks used for this task will be turned in and assessed periodically. Students will also be expected to complete at least one major essay (3-5 pages) each quarter. It is CRITICAL students complete these essays on time, because the feedback and revision process is where learning really happens. Additional writing assignments can also be expected. Bwahahaha . . .

**Grading breakdown:**

50% - Tests and projects

30% - Quizzes and assignments

20% - Homework

Assignments and information will be posted on the class website: <http://mvhenglish.weebly.com>. Information about the **Remind App** is also attached to the syllabus.

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| --- | --- | --- | --- | --- |
| A = 4.0 | A- = 3.7 | B+ = 3.4 | B = 3.0 | B- = 2.7 |
| C+ = 2.4 | C = 2.0 | D+ = 1.4 | D- = .7 | F or P = 0.0 |

**Academic honesty:** Students are expected to be absolutely honest. Cheating on a test, essay, quiz, or assignment will result in an automatic failing grade, as will any instances of plagiarism.

**Absences:** Students are responsible for making up work that is done during an absence.

School policies on attendance, electronic devices, tardies, appropriate attire, and absences can be found in the Student Handbook, which is available on the school website. All students are expected to know and follow those policies.

**Late work:** Late work is the worst, but it’s also inevitable. Assignments can be turned in late throughout the quarter in which they are assigned, but an automatic deduction of 10 percent will be applied. **Late work will be the difference between an A and an A-**

**Extra credit:** Bosses and universities don’t give extra credit, and assignments should be approached with that in mind. However—occasionally—rules can be more like guidelines.

**About me:** This will be my second year of teaching, which is probably bad news for students. I was undoubtedly too easy on my students last year and I’ll undoubtedly be too hard on my students this year… We’ll get through it together, though! In case you’re curious, I graduated from Brigham Young University in 2010 with degrees in communications (print and digital journalism) and history, as well as minors in political science and editing. In 2014, I graduated from Utah State University with a master’s in education, an English minor, and an English as a Second Language endorsement. I worked for the *Deseret News* from 2010-2015, and previously worked as a reporter in Washington, D.C., and my hometown of Roosevelt, Utah. I decided to go into teaching because of a YouTube video (true story) and can’t wait to see what Year 2 brings!

**Approved for-points reading list:**

(If you have a favorite book you’d like to see on this list, let me know!)

**10 points:**

Artemis Fowl (By Eoin Colfer)

A Series of Unfortunate Events (By Lemony Snicket)

Dealing With Dragons (By Patricia C. Wrede)

Ella Enchanted (By Gail Carson Levine)

Fever 1793 (By Laurie Halse Anderson)

Harry Potter and the Sorcerer’s Stone (By J.K. Rowling)

Holes (By Lewis Sachar)

I’d Tell You I Love You, But Then I’d Have to Kill You

(By Ally Carter)

Matched (By Ally Condie)

Princess Academy (By Shannon Hale)

Stardust (By Neil Gaiman)

The Chronciles of Vladimir Tod (By Heather Brewer)

The Giver (By Lois Lowry)

The Hunger Games (By Suzanne Collins)

The Maze Runner (By James Dashner)

The Selection (By Kiera Cass)

Uglies (By Scott Westerfeld)

War Horse (By Michael Morpurgo)

**20 points:**

Cruel Beauty (By Rosamund Hodge)

For Darkness Shows the Stars (By Diana Peterfreund)

Little House in the Big Woods (By Laura Ingalls Wilder)

Lord of the Flies (By William Golding)

Midnighters (By Scott Westerfeld)

Pirates! (By Celia Rees)

Scarlet (By A.C. Gaughen)

The Alchemist (By Paulo Cohelo)

The Lion, the Witch, and the Wardrobe (By C.S. Lewis)

The Old Man and the Sea (By Ernest Hemingway)

The Red Badge of Courage (By Stephen Crane)

The Wave (By Todd Strasser)

**30 points:**

Animal Farm (By George Orwell)

Band of Brothers (By Stephen Ambrose)

Miss Peregrine’s Home for Peculiar Children

(By Ransom Riggs)

Peter Pan (By J.M. Barrie)

Pride and Prejudice (By Jane Austen)

Speak (By Laurie Halse Anderson)

The Absolutely True Diary of a Part-Time Indian

(By Sherman Alexie)

The Great Escape (By Paul Brickhill)

The Hobbit (By J.R.R. Tolkien)

The House of the Scorpion (By Nancy Farmer)

The Ox-Bow Incident (By Walter Van Tilburg Clark)

**40 points:**

A Little Princess (By Frances Hodgson Burnett)

Apollo 13 (By Jim Lovell)

Argo (By Antonio Mendez)

Castaways of the Flying Dutchman (By Brian Jacques)

Emma (By Jane Austen)

Northanger Abbey (By Jane Austen)

Persuasion (By Jane Austen)

Pride and Prejudice and Zombies

(By Seth Grahame-Smith & Jane Austen)

Sense and Sensibility (By Jane Austen)

The Blind Side (By Michael Lewis)

The Jungle Book (By Rudyard Kipling)

Unbroken (By Laura Hillenbrand)

**50 points:**

1776 (By David McCullough)

1984 (By George Orwell)

All Quiet on the Western Front (By Erich Maria Remarque)

Anne Frank: The Diary of a Young Girl (By Anne Frank)

Anne of Green Gables (By L.M. Montgomery)

Dragonflight (By Anne McCaffrey)

Fahrenheit 451 (By Ray Bradbury)

Hunt for the Red October (By Tom Clancy)

Into Thin Air (By Jon Krakauer)

Jurassic Park (By Michael Crichton)

Little Women (By Louisa May Alcott)

Lone Survivor (By Marcus Luttrell)

Night (By Elie Wiesel)

North and South (By Elizabeth Gaskell)

Rainbow Six (By Tom Clancy)

Redwall (By Brian Jacques)

Tale of Two Cities (By Charles Dickens)

The Complete Maus (By Art Spiegelman)

The Fellowship of the Ring (By J.R.R. Tolkien)

The Greatest Generation (By Tom Brokaw)

The Hitchhiker’s Guide to the Galaxy (By Douglas Adams)

The Last of the Mohicans (By James Fenimore Cooper)

The Martian (By Andy Weir)

The Picture of Dorian Gray (By Oscar Wilde)

The Scarlet Letter (By Nathaniel Hawthorne)

The Scarlet Pimpernel (By Emma Orczy)

Watership Down (By Richard Adams)

**PLEASE RETURN ONLY THIS PAGE — KEEP THE OTHERS FOR REFERENCE**

**Disclosure document signature page**

**English 10 Honors**

Your signature below indicates that you have read Miss Hicken’s disclosure document and understand the items contained within it:

Student name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_

Student signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent/guardian name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Comments/concerns/questions: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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