**Cupid’s Arrows and Traps Assignment**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_

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| Notes on the Branagh version(Benedick) | Notes on the West End version(Beatrice) | Notes on the BBC version(Benedick) | Notes on the Whedon version(Beatrice) | Notes on the YouTube vlog (Benedick) | Notes on the YouTube vlog (Beatrice) |
|  |  |  |  |  |  |
| Reflections: |