**Cupid’s Arrows and Traps Assignment**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_\_\_\_\_\_

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| Notes on the Branagh version  (Benedick) | Notes on the  West End version  (Beatrice) | Notes on the  BBC version  (Benedick) | Notes on the  Whedon version  (Beatrice) | Notes on the YouTube vlog  (Benedick) | Notes on the YouTube vlog  (Beatrice) |
|  |  |  |  |  |  |
| Reflections: | | | | | |