



ENGLISH TEST

45 Minutes—75 Questions

DIRECTIONS: In the five passages that follow, certain words and phrases are underlined and numbered. In the right-hand column, you will find alternatives for the underlined part. In most cases, you are to choose the one that best expresses the idea, makes the statement appropriate for standard written English, or is worded most consistently with the style and tone of the passage as a whole. If you think the original version is best, choose “NO CHANGE.” In some cases, you will find in the right-hand column a question about the underlined part. You are to choose the best answer to the question.

You will also find questions about a section of the passage, or about the passage as a whole. These questions do not refer to an underlined portion of the passage, but rather are identified by a number or numbers in a box.

For each question, choose the alternative you consider best and fill in the corresponding oval on your answer document. Read each passage through once before you begin to answer the questions that accompany it. For many of the questions, you must read several sentences beyond the question to determine the answer. Be sure that you have read far enough ahead each time you choose an alternative.

PASSAGE I

Dragonfly

The nature trail is six feet wide and seven miles long. It slithers through the forest like a snake curving, and bending along the banks of the river.

The county cleared this path and paved it with packed

gravel, so they would have a peaceful place to hike and bike.

I ride this trail nearly every day—not on a bike, but on “Luigi.” That’s the nickname I gave my

motorized wheelchair. 5 Today, Luigi’s battery

1. A. NO CHANGE
B. snake, curving and bending
C. snake curving and bending,
D. snake, curving, and bending,
2. Which of the following alternatives to the underlined portion would NOT be acceptable?
F. path, paving
G. path and then paved
H. path before paving
J. path paved
3. A. NO CHANGE
B. knowing they
C. that they
D. people
4. F. NO CHANGE
G. day; not on a bike
H. day not on a bike
J. day, not on a bike;
5. If the writer were to delete the preceding sentence, the essay would primarily lose:
A. a reason why the narrator is in the forest.
B. a detail important for understanding the essay.
C. a contrast to the lighthearted tone of the essay.
D. nothing at all; this information is irrelevant to the essay.

is fully charged, I know I can go all the way to the end
 of the trail and back. But I always carry a cell phone on
 me just in case.

Luigi's motor moves slowly as we venture along
 the trail. I can hear the gravel quietly crunching beneath

Luigi's rubber wheels. I hear the songs of cardinals in the
 trees and the clamor of crickets in the grasses. I hear the
 murmur of water slipping over time-smoothed rocks. It is
 September, and some of the trees are starting to blush red
 and orange at their tips. The wind ruffles my hair and
 chills my face as I bounce gently, along in my padded
 chair.

Bicyclists streak past in a blur of color and a cloud of
 dust I don't understand their hurry. Luigi can go fast, but I
 like to ride slowly, to see like a hovering dragonfly. I want
 to see everything that has changed, grown, bloomed, or
 died since yesterday. Today I notice that a spider has
 woven a web between some honeysuckle bushes by the
 bridge. I see that the bank of vibrant yellow black-eyed
 Susans by the barbed wire fence is starting to dry and fade
 away. I spend an hour; looking and listening and learning.

6. F. NO CHANGE
 G. charged, because of that,
 H. charged, this means that
 J. charged, so
7. Which choice would most logically and effectively emphasize the positive, friendly attitude the narrator has toward Luigi?
 A. NO CHANGE
 B. travels safely
 C. proceeds carefully
 D. purrs softly
8. F. NO CHANGE
 G. You can hear
 H. One can even hear
 J. While hearing
9. A. NO CHANGE
 B. Due to the fact that it is
 C. It turns into the month of
 D. Because it has turned into
10. F. NO CHANGE
 G. gentle, along
 H. gently along
 J. gentle along,
11. Which choice most effectively leads into the new subject of this paragraph?
 A. NO CHANGE
 B. The sun begins to set
 C. Nature always impresses me
 D. Days can go by quickly
12. F. NO CHANGE
 G. dust, however,
 H. dust.
 J. dust,
13. A. NO CHANGE
 B. hour, looking,
 C. hour looking;
 D. hour looking

1**1**

And now my ride is finished for today. I leave the trail and come out into the open, manicured park at the trails end. There, my older brother helps me out of my ¹⁴ chair and into his waiting van. He puts Luigi in the back, and I return to the world of pavement, streetlights, and traffic. But in my mind, I am still gliding through the forest. I am like the water, flowing over ancient stones. Inside, I am still a dragonfly.

14. F. NO CHANGE
G. trail's
H. trails'
J. trails's

Question 15 asks about the preceding passage as a whole.

15. Suppose the writer's goal had been to write an essay illustrating the pleasure that people can take in nature. Would this essay accomplish that goal?
- A. Yes, because it focuses on a variety of wildflowers that the narrator enjoys.
 - B. Yes, because it focuses on the narrator's joy at having access to nature.
 - C. No, because it describes the world of the city as being more important to the narrator.
 - D. No, because it focuses primarily on the functioning of the narrator's motorized wheelchair.

PASSAGE II