

# English 10H

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**Course objectives:** This course will build, develop, and expand students' knowledge of literature and language while also improving real-world skills like hard work, responsibility, and goal-setting.

**Materials needed:**

- Writing utensils (pens or pencils)
- A single-subject notebook
- Paper for taking notes

Term 1: August - October	Term 2: October - December
<p><b><u>At-home book:</u></b> <i>A Tree Grows in Brooklyn</i>, by Betty Smith</p> <p><b><u>In-class book:</u></b> <i>Of Mice and Men</i>, by John Steinbeck</p> <p><b><u>Challenge book:</u></b> <i>The Jungle</i>, by Upton Sinclair</p> <p><b>Discourse:</b> Persuasive writing <b>Special focus:</b> Grammar</p> <p><b>Major writing assignments:</b> Final term essay, character analysis essay, graphic novel</p>	<p><b><u>At-home book:</u></b> <i>Life of Pi</i>, by Yann Martel</p> <p><b><u>In-class book:</u></b> <i>The Crucible</i>, by Arthur Miller</p> <p><b><u>Challenge book:</u></b> <i>The Scarlet Letter</i>, by Nathaniel Hawthorne</p> <p><b>Discourse:</b> Expository writing <b>Special focus:</b> Text-to-text connections</p> <p><b>Major writing assignments:</b> Final term essay, journalism writing</p>
Term 3: January - March	Term 4: March - May
<p><b><u>At-home book:</u></b> <i>Jane Eyre</i>, by Charlotte Bronte</p> <p><b><u>In-class book:</u></b> <i>Much Ado About Nothing</i>, by Shakespeare</p> <p><b><u>Challenge book:</u></b> <i>Dracula</i>, by Bram Stoker OR <i>Frankenstein</i>, by Mary Shelley</p> <p><b>Discourse:</b> Argumentative writing <b>Special focus:</b> Literary elements, writing voice, ACT</p> <p><b>Major writing assignments:</b> Final term essay, pitch assignment, short story</p>	<p><b><u>At-home book:</u></b> <i>Rocket Boys</i>, by Homer Hickam</p> <p><b><u>In-class book:</u></b> Any approved autobiography or biography</p> <p><b><u>Challenge book:</u></b> <i>Seven Habits of Highly Effective Teens</i>, by Stephen R. Covey</p> <p><b>Discourse:</b> Narrative writing <b>Special focus:</b> Your future</p> <p><b>Major writing assignments:</b> Final term essay, real-world writing, final writing portfolio</p>

\* **Note for parents:** Some of the literature we read in class may contain things that could be seen as offensive (*Of Mice and Men* contains foul language, for example). Such instances will be rare. If you have objections to your student reading such literature, please contact me.

**Additional reading requirements:** Reading comprehension and retention are two major things Mountain View students struggle with, so I can only assume they need practice... A list of books, each worth a specific number of points, is included in this syllabus. Students will be expected to read 50 points worth of books per term. A test will accompany each book. If a student reads a 50-point book but only gets 20 points correct, 20 points will go on their grade. These 50 points are the difference between an A- and an A. Do not procrastinate or ignore this!

# 50 points reading list:

## 20 points:

Artemis Fowl (Eoin Colfer) *Fantasy*  
A Series of Unfortunate Events (Lemony Snicket) *Magical realism*  
Dealing With Dragons (Patricia C. Wrede) *Fantasy*  
Ella Enchanted (Gail Carson Levine) *Fantasy*  
Fever 1793 (Laurie Halse Anderson) *Historical fiction*  
Harry Potter and the Sorcerer's Stone (J.K. Rowling) *Fantasy*  
Holes (Lewis Sachar) *Magical realism*  
I'd Tell You I Love You, But Then I'd Have to Kill You (Ally Carter) *YA fiction/Romance*  
Matched (Ally Condie) *Dystopian/Romance*  
Princess Academy (Shannon Hale) *Fantasy*  
Stardust (Neil Gaiman) *Fantasy*  
The Giver (Lois Lowry) *Dystopian*  
The Hunger Games (Suzanne Collins) *Dystopian*  
The Maze Runner (James Dashner) *Dystopian*  
The Selection (Kiera Cass) *Dystopian/Romance*  
Uglies (Scott Westerfeld) *Dystopian*  
War Horse (Michael Morpurgo) *Historical fiction*

## 30 points:

Cruel Beauty (Rosamund Hodge) *Fantasy*  
For Darkness Shows the Stars (Diana Peterfreund) *Dystopian*  
Little House in the Big Woods (Laura Ingalls Wilder) *Historical*  
Lord of the Flies (William Golding) *Dystopian*  
Midnighters (Scott Westerfeld) *Dystopian*  
Pirates! (Celia Rees) *Magical realism*  
Scarlet (A.C. Gaughen) *Fantasy*  
Steelheart (Brandon Sanderson) *Fantasy*  
The Alchemist (Paulo Coelho) *Philosophy/adventure*  
The Lion, the Witch, and the Wardrobe (C.S. Lewis) *Fantasy*  
The Old Man and the Sea (Ernest Hemingway) *Realism*  
The Red Badge of Courage (Stephen Crane) *Historical fiction*  
The Wave (Todd Strasser) *Realism*  
Witch Child (Celia Rees) *Fantasy*

## 40 points:

Animal Farm (George Orwell) *Dystopian*  
Miss Peregrine's Home for Peculiar Children (Ransom Riggs) *Fantasy*  
Murder on the Orient Express (Agatha Christie) *Mystery*  
Peter Pan (J.M. Barrie) *Fantasy*  
Pride and Prejudice (Jane Austen) *Historical fiction/romance*  
Speak (Laurie Halse Anderson) *Realism*  
The Absolutely True Diary of a Part-Time Indian (Sherman Alexie) *Biographical fiction*  
The Great Escape (Paul Brickhill) *Historical*  
The Hobbit (J.R.R. Tolkien) *Fantasy adventure*  
The House of the Scorpion (Nancy Farmer) *Fantasy/Sci-fi*  
The Ox-Bow Incident (Walter Van Tilburg Clark) *Realism*

## 50 points:

A Little Princess (Frances Hodgson Burnett) *Historical fiction*  
All Quiet on the Western Front (Erich Remarque) *Historical fiction*  
Anne Frank: The Diary of a Young Girl (Anne Frank) *Historical*  
Anne of Green Gables (L.M. Montgomery) *YA Fiction*  
Apollo 13 (Jim Lovell) *Historical*  
Argo (Antonio Mendez) *Historical*  
Band of Brothers (Stephen Ambrose) *Historical*  
Castaways of the Flying Dutchman (Brian Jacques) *Fantasy*  
Dragonflight (Anne McCaffrey) *Fantasy*  
El Dorado (Emma Orczy) *Historical fiction*  
Emily of New Moon (L.M. Montgomery) *YA Fiction*  
Emma (Jane Austen) *Historical fiction/romance*  
Fahrenheit 451 (Ray Bradbury) *Dystopian*  
Hunt for the Red October (Tom Clancy) *Political thriller*  
Into Thin Air (Jon Krakauer) *Historical*  
Jane of Lantern Hill (L.M. Montgomery) *YA Fiction*  
Jurassic Park (Michael Crichton) *Adventure*  
Little Women (Louisa May Alcott) *Historical fiction*  
Lone Survivor (Marcus Luttrell) *Historical*  
Night (Elie Wiesel) *Historical*  
North and South (Elizabeth Gaskell) *Historical fiction/romance*  
Northanger Abbey (Jane Austen) *Historical fiction/romance*  
Pat of Silver Bush (L.M. Montgomery) *YA Fiction*  
Persuasion (Jane Austen) *Historical fiction/romance*  
Prelude to Glory: Our Sacred Honor (Ron Carter) *Historical fiction*  
Pride and Prejudice and Zombies (Seth Grahame-Smith & Jane Austen) *Blood & guts*  
Rainbow Six (Tom Clancy) *Political thriller*  
Redwall (Brian Jacques) *Fantasy*  
Sense and Sensibility (Jane Austen) *Historical fiction/romance*  
Tale of Two Cities (Charles Dickens) *Historical fiction*  
The Complete Maus (Art Spiegelman) *Historical*  
The Elfstones of Shannara (Terry Brooks) *Fantasy*  
The Eyre Affair (Jasper Fforde) *Fantasy/Dystopian*  
The Fellowship of the Ring (J.R.R. Tolkien) *Fantasy*  
The Greatest Generation (Tom Brokaw) *Historical*  
The Hitchhiker's Guide to the Galaxy (Douglas Adams) *Nonsense*  
The Jungle Book (Rudyard Kipling) *Fantasy*  
The Last of the Mohicans (James F. Cooper) *Historical fiction*  
The Martian (Andy Weir) *Adventure/Sci-fi*  
The Picture of Dorian Gray (Oscar Wilde) *Philosophical fiction*  
The Scarlet Letter (Nathaniel Hawthorne) *Historical fiction*  
The Scarlet Pimpernel (Emma Orczy) *Historical fiction*  
Unbroken (Laura Hillenbrand) *Historical*  
Watership Down (Richard Adams) *Fantasy/Adventure*

**Academic honesty:** Students are expected to be honest. Cheating or plagiarism will result in failure.

**School policies:** Info on attendance, phones, tardies, attire, and absences are found in the Student Handbook on the MVHS website. Students are expected to follow them. Ignorance of the law is never an excuse.

**Late work:** Late work will be the difference between an A- and an A. Choose wisely.

**Extra credit:** There is no extra credit, unless I'm feeling extremely kind. Rules *can* be more like guidelines.

**Retakes:** NO.

