**100 novels everyone should read, according to the Internet, in no particular order:**

*The Lord of the Rings* by J.R.R. Tolkien

*To Kill a Mockingbird* by Harper Lee

*The Home and the World*, by Rabindranath Tagore

*The Hitchhiker's Guide to the Galaxy* by Douglas Adams

*One Thousand and One Nights* unknown

*The Sorrows of Young Werthe*r by Johann Wolfgang von Goethe

*Midnight’s Children* by Salman Rushdie

*Tinker, Tailor, Soldier, Spy* by John le Carre

*On the Road* by Jack Kerouac

*The Three Musketeers* by Alexandre Dumas

*Alice’s Adventures in Wonderland* by Lewis Carroll

*Catch-22* by Joseph Heller

*The Trial* by Franz Kafka

*All Quiet on the Western Front* by Erich Remarque

*Crime and Punishment* by Fyodor Dostoyevsky

*Dr. Zhivago* by Boris Pasternak

*The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson

*Gulliver’s Travels* by Jonathan Swift

*One Hundred Years of Solitude* by Gabriel Garcia Marquez

*The Glass Bead Game* by Herman Hesse

*The Handmaid’s Tale* by Margaret Atwood

*The Catcher in the Rye* by JD Salinger

*Beloved* by Toni Morrison

*The Grapes of Wrath* by John Steinbeck

*Go Tell It On the Mountain* by James Baldwin

*The Adventures of Huckleberry Finn* by Mark Twain

*The Hound of the Baskervilles* by Arthur Conan Doyle

*The House of Mirth* by Edith Wharton

*Things Fall Apart* by Chinua Achebe

*The Great Gatsby* by F Scott Fitzgerald

*Les Miserables* by Victor Hugo

*Atonement* by Ian McEwan

*Frankenstein* by Mary Shelley

*Cranford* by Elizabeth Gaskell

*The Moonstone* by Wilkie Collins

*Ulysses* by James Joyce

*Madame Bovary* by Gustave Flaubert

*1984* by George Orwell

*The War of the Worlds* by HG Wells

*Scoop* by Evelyn Waugh

*Tess of the D’Urbervilles* by Thomas Hardy

*Wuthering Heights* by Emily Bronte

*David Copperfield* by Charles Dickens

*Robinson Crusoe* by Daniel Defoe

*Pride and Prejudice* by Jane Austen

*Don Quixote* by Miguel de Cervantes

*Jane Eyre* by Charlotte Bronte

*Heart of Darkness* by Joseph Conrad

*Portrait of a Lady* by Henry James

*Anna Karenina* by Leo Tolstoy

*Moby-Dick* by Herman Melville

*Middlemarch* by George Eliot

*Lolita* by Vladimir Nabokov

*Brave New World* by Aldous Huxley

*The Sound and the Fury* by William Faulkner

*To the Lighthouse* by Virginia Woolf

*Slaughterhouse-Five* by Kurt Vonnegut

*Lord of the Flies* by William Golding

*The Sun Also Rises* by Ernest Hemingway

*The Age of Innocence* by Edith Wharton

*A Farewell to Arms* by Ernest Hemingway

*Brideshead Revisited* by Evelyn Waugh

*The Call of the Wild* by Jack London

*Atlas Shrugged* by Ayn Rand

*Animal Farm* by George Orwell

*Gone With the Wind* by Margaret Mitchell

*Fahrenheit 451* by Ray Bradbury

*The Count of Monte Cristo* by Alexandre Dumas

*Vanity Fair* by William Makepeace Thackeray

*The Scarlet Letter* by Nathaniel Hawthorne

*The Woman in White* by Wilkie Collins

*Madame Bovary* by Gustave Flaubert

*Little Women* by Louisa May Alcott

*Daniel Deronda* by George Eliot

*The Portrait of a Lady* by Henry James

*The Picture of Dorian Gray* by Oscar Wilde

*The Thirty-Nine Steps* by John Buchan

*Mrs. Dalloway* by Virginia Woolf

*A Passage to India* by EM Forster

*Ragtime* by E.L. Doctorow

*The Lion, the Witch, and the Wardrobe* by C.S. Lewis

*Anne Frank* The Diary of a Young Girl by Anne Frank

*Peter Pan* by J.M. Barrie

*Everything is Illuminated* by Jonathan Safran Foer

*The Wizard of Oz* by Frank Baum

*Emma* by Jane Austen

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon

*North and South* by Elizabeth Gaskell

*Of Mice and Men* by John Steinbeck

*The Princess Bride* by William Goldman

*The Old Man and the Sea* by Ernest Hemingway

*The Color Purple* by Alice Walker

*Waiting for Godot* by Samuel Beckett

*War and Peace* by Leo Tolstoy

*The Divine Comedy* by Dante Alighieri

*The Iliad* by Homer

*The Odyssey* by Homer

*The Hunchback of Notre Dame* by Victor Hugo

*Night* by Elie Wiesel

*One Flew Over the Cuckoo’s Nest* by Ken Kesey